



North Ayrshire Council
Comhairle Siorrachd Àir a Tuath

Cunninghame House,
Irvine.

6 August 2015

Ardrossan and Arran, Saltcoats and Stevenston Area Committee

You are requested to attend a Meeting of the above mentioned Committee of North Ayrshire Council to be held in Garnock Committee Room, Cunninghame House, Irvine on **TUESDAY 11 AUGUST 2015** at **2.00 p.m.** to consider the undernoted business.

Yours faithfully

Elma Murray

Chief Executive

1. Declarations of Interest

Members are requested to give notice of any declarations of interest in respect of items of business on the Agenda.

2. Community Development Grants Scheme and Local Youth Action Fund: Applications for Financial Assistance 2015/2016 (Page 5)

Submit report by the Executive Director (Economy and Communities) on applications received in respect of the Community Development Grants Scheme and the Local Youth Action Fund (copy enclosed).

Ardrossan and Arran, Saltcoats and Stevenston Area Committee

Sederunt: John Bruce (Chair)
Willie Gibson
Tony Gurney
John Hunter
Ronnie McNicol
Peter McNamara
Jim Montgomerie
Alan Munro

Chair:

Attending:

Apologies:

Meeting Ended:

NORTH AYRSHIRE COUNCIL

Agenda Item 2

11 August 2015

**Ardrossan and Arran, Saltcoats and Stevenston
Area Committee**

Subject: **Community Development Grants Scheme Award
and Local Youth Action Fund: Applications for
Financial Assistance 2015/2016.**

Purpose: To advise the Committee of applications received in
respect of the Community Development Grants
Scheme Award and Local Youth Action Fund.

Recommendation: That the Committee considers and determines the
applications as outlined in Appendix 2.

1. Introduction

- 1.1 The Community Development Grant Scheme for the Ardrossan and Arran, Saltcoats and Stevenston Area Committee has a balance of £4,450.30 available for disbursement from the first phase of the 50% split. Phase two of the 50% split will be released in September 2015 as outlined in Appendix 1 to this report.
- 1.2 The Local Youth Action Fund has a balance of £12,955 available for disbursement as outlined in Appendix 1 to this report.

2. Current Position

- 2.1 A number of applications have been received within a number of categories of the Community Development Grant Scheme Award and Local Youth Action Fund. Details of these applications are summarised in Appendix 2 to this report.

3. Proposals

- 3.1 It is proposed that the Committee considers the applications as outlined in Appendix 2 to this report.

4. Implications

Financial Implications

- 4.1 Awards will be met from the available balances.

Human Resource Implications

- 4.2 There are no human resource implications arising from this report.

Legal Implications

- 4.3 There are no legal implications arising from this report.

Equality Implications

- 4.4 There are no equality implications arising from this report.

Environmental and Sustainability Implications

- 4.5 There are no environmental and sustainability implications arising from this report.

Implications for Key Priorities

- 4.6 The following single outcome agreements are being addressed:

Children's health and wellbeing is improved through breaking the cycle of poverty, inequality and poor outcomes:

- Children and young people are safe, healthy, active, aspiring and achieving.

Adults and older people in North Ayrshire live healthier and more active lives:

- People are more active more often.
- Older people are more active and independent within their own communities.
- Mental wellbeing is improved.

North Ayrshire residents feel safer and communities are empowered:

- More residents engage in community activities and volunteering.

5. Consultations

- 5.1 Consultation has taken place between the applicant bodies and appropriate officers of the Council.

6. Conclusion

- 6.1 Awards from the Community Development Grants Scheme Award assist community-based projects, including cultural, social welfare, recreational or sporting based initiatives.
- 6.2 Awards from the Local Youth Action Fund are made to groups supporting young people aged 12 - 25 years of age.



KAREN YEOMANS
Executive Director (Economy and Communities)

Reference : JMCH/BA

For further information please contact Jim McHarg, Senior Manager,
Connected Communities, Participation and Empowerment Team on 01294
324424.

Background Papers

None

Community Development Grant Scheme Award 2015/16

Ardrossan, Arran, Saltcoats, Stevenston Area Committee

Amount Allocated 2013/14: £25,898

Amount Allocated 2014/15: £25,529

Amount Allocated 2015/16: £25,898

[illegible]

Local Youth Action Fund 2015/16

Ardrossan and Arran, Saltcoats and Stevenston Area

Amount Allocated 2013/14: £15,274

Amount Allocated 2014/15: £15,274

Amount Allocated 2015/16: £14,000

[illegible]

Community Development Grants Scheme 2015/16				
Applications from Organisations seeking Financial Assistance - Special Meeting of the Ardrossan and Arran, Saltcoats and Stevenston Area Committee Meeting - 11 August 2015				
Organisation	Purpose of Grant	Amount Requested	Amount Recommended	Comments
<p>Arran Theatre & Arts Trust</p> <p>Meeting place: Brodick & Corrie Hall, Community Theatre in Arran High School</p> <p>Established: July 1989</p> <p>Numbers attending: 30</p> <p>Balance in bank: £17,893.82 (Creative Place competition, music Summer School, Arran Open Studios, primary school project, general running costs including the McLellan Arts Festival 2015.</p> <p>Past awards: CDGS 2009/10 awarded £1,500 towards professional artists accommodation. 2010/11 awarded £500 towards actors accommodation. 2012/13 awarded £1,000 towards digital transfer and licence. 2014/15 awarded £2,000 towards McLellan Festival costs.</p> <p>Past awards: LYAF 2008/09 awarded £1,500 towards youth project. 2009/10 awarded £1,000 towards floodlight bulbs and £2,000 towards workshops, film/photo exhibition. 2010/11 awarded £1,300 towards professional fees, materials, equipment, editing and insurance. 2013/14 awarded £2,000 towards workshops, ArtBus, arts materials.</p>	<p>Costs towards the McLellan Arts Festival 2015 on 28 August - 6 September 2015:</p> <ul style="list-style-type: none"> Poetry competition (part fee) - £900 'Mill Girls' drama and music fee - £450 Indepen-Dance (part fee) - £650 <p>Total cost of project - £26,750 (not all items listed within application).</p>	£2,000	£1,500	<p>The McLellan Arts Festival is an important part of the cultural life of Arran.</p> <p>Arran Theatre & Arts Trusts has been recognised by Creative Scotland who have short listed Arran for the Creative Places Award in 2014 and 2015.</p> <p>The recommended amount will go towards the poetry competition - £900 'Mill Girls' drama and music fee - £450 £150 towards the part fee of Indepen-Dance.</p> <p>The group have received funding from the Moffat Trust towards this Festival.</p>

Local Youth Action Fund 2015/16				
Applications from Organisations seeking Financial Assistance - Special Meeting of the Ardrossan and Arran, Saltcoats and Stevenston Area Committee Meeting - 11 August 2015				
Organisation	Purpose of Grant	Amount Requested	Amount Recommended	Comments
<p>Arran Theatre & Arts Trust</p> <p>Meeting place: Brodick & Corrie Hall, Community Theatre in Arran High School</p> <p>Established: July 1989</p> <p>Numbers attending: 30</p> <p>Balance in bank: £17,893.82 (Creative Place competition, music Summer School, Arran Open Studios, primary school project, general running costs including the McLellan Arts Festival 2015.</p> <p>Past awards: CDGS 2009/10 awarded £1,500 towards professional artists accommodation. 2010/11 awarded £500 towards actors accommodation. 2012/13 awarded £1,000 towards digital transfer and licence. 2014/15 awarded £2,000 towards McLellan Festival costs.</p> <p>Past awards: LYAF 2008/09 awarded £1,500 towards youth project. 2009/10 awarded £1,000 towards floodlight bulbs and £2,000 towards workshops, film/photo exhibition. 2010/11 awarded £1,300 towards professional fees, materials, equipment, editing and insurance. 2013/14 awarded £2,000 towards workshops, ArtBus, arts materials.</p>	<p>Costs towards McLellan Arts Festival (young people part) and particularly 4 workshops:</p> <ul style="list-style-type: none"> • Poetry • Writing Workshop • Choral singing • Dance workshop <p>They are looking for funds towards public performances to encourage youth interest:</p> <ul style="list-style-type: none"> • Poetry readings - £400 • Dance performance - £300 • Concert by students and tutors of Royal Northern College of Music and Royal Scottish Conservatoire - £300 • Poetry workshop - £600 • Dance workshop - £100 • Mixed instrumental workshops - £150 • Choral singing - £150 <p>Total cost of project - £22,300 for the workshops part of the McLellan Festival.</p>	£2,000	£1,000	<p>The recommended amount will go towards the following workshops for young people:</p> <ul style="list-style-type: none"> • Poetry workshop - £600 • Dance workshop - £100 • Mixed instrumental workshops - £150 • Choral singing - £150 <p>The group have received £5,000 from the Moffat Trust towards the McLellan Arts Festival and a recommendation of £1,500 from the Community Development Grant Scheme Award.</p> <p>The group require to look for sponsorship, external funding and fundraising to help finance this annual Festival.</p>



Community Development Grant Scheme Assessment Form

1. Reporting Officer: Bernadette Anderson
2. Department: Participation and Empowerment Team
Telephone No.: 01294 608041

SECTION 1 - Details of Group/Organisation

3. Name of Group/Organisation: Arran Theatre & Arts Trust
4. Date of Officer's Visit: 4 August (telephone)
5. Are you satisfied that the details contained in the Grant Application are accurate? - Yes

If NO give reasons

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6. Is the proposal a realistic undertaking of the group? - Yes

If NO explain why

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7. Does the group carry appropriate insurance for the project? - Yes
8. Does group attendance concur with the application? - Yes
9. Does your organisation cater for children under the age of 16 years for more than 2 hours and more than 6 times per year? - No

If YES, is it registered with the Care Commission under the Regulation of Care (Scotland) Act 2001? -

If NO explain why

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10. Does the expenditure meet the Community Development Grant Funding Criteria? - Yes

SECTION 2 - Criteria for Assessment

11. In which way does this application address Council priorities?

Children's health and wellbeing is improved through breaking the cycle of poverty, inequality and poor outcomes:

- Children and young people are safe, healthy, active, aspiring and achieving.

Adults and older people in North Ayrshire live healthier and more active lives:

- People are more active more often.
- Older people are more active and independent within their own communities.
- Mental wellbeing is improved.

North Ayrshire residents feel safer and communities are empowered:

- More residents engage in community activities and volunteering.

12. How will the expenditure develop the group/organisation and benefit the local community?

The Trust has run this festival annually since 2004, and it includes workshops for adults and young people, in writing, theatre, music (in conjunction with the Royal Northern College of Music), film and visual arts, and develops community theatre productions as well as running a Summer School for talented young opera singers who work with 60 of local singers to create an excellent performance of an oratorio.

The Trust has published the Complete Works of Robert McLellan (a first in Scottish Literature) and runs an annual international poetry competition. The Trust has led Arran to be shortlisted for the Creative Places Award in 2013 and 2015.

All sectors of the Arran community benefit from its performances and workshops in many different ways.

13. How does the application show innovation or development?

What the Trust hopes to achieve is that young people increasingly will benefit from expert professional tutors in music, writing and dance which will inspire, give confidence and enhance wellbeing and esteem.

Older members of the community , some complete beginners or newcomers to an art form, also benefit from working alongside professionals who inspire and arouse real interest which in turn creates a sense of wellbeing and purpose.

The event has the capacity to bring real enjoyment and a sense of achievement and wellbeing to all ages and the value that brings cannot be underestimated for the emotional and cultural health of the community.

It brings quality to the Island which local people find difficult to access due to geographical location. To attend first class concerts, drama and writing events on the mainland brings the necessity of overnight stays which is beyond the financial capacity of many of the residents.

The international annual poetry competition attracts poets from all over the world. This year the judge is acclaimed poet, Simon Armitage who will read and discuss his poems as part of the McLellan Arts Festival and run a workshop the following day for adults and young people. It is a rare and wonderful opportunity for young people and adult local writers to work with a poet of such standing and will enhance their skills considerably. In addition work begun at the workshop will undoubtedly lead to successful pieces which the young people will use as part of their writing portfolios in SQA exams.

In addition and importantly, the festival provides entertainment and a focus for visitors making the Island seem a more attractive tourist destination which, of course, is essential to the Island economy now, with the advent of RET even more important than ever.

14. Overall assessment?

It is without a doubt that this is a successful event that benefits the local community by encouraging local residents and schools to engage in this event. The McLellan Arts Festival is an important part of the cultural life of Arran.

Arran Theatre and Arts Trust has been recognised by Creative Scotland who have short listed Arran for the Creative Places Award both in 2014 and this year 2015.

This event attracts local people, visitors and tourists to Arran which has a good impact on the local economy.

SECTION 3 - Details of Proposed Expenditure

15. Amount Requested: £2,000

16. Group Contribution: £1,000

SECTION 4 - Recommendation

17. Support Application: Yes

18. Defer Application?

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19. Amount recommended: **£1,500**

Give reasons

The Trust has some income: student fees, poetry competition entries, and ticket sales and an award from the Moffat Trust. However the total amount of £26,750 is difficult to raise on the Island.

The recommended amount will go towards: poetry competition - Simon Armitage part fee - £900; 'Mill Girls' drama and music fee - £450; and £150 towards indepen-Dance part fee.

Signature: Bernadette Anderson

Date: 4 August 2015

Local Youth Action Fund Assessment Form

1. Reporting Officer: Bernadette Anderson
2. Department: Participation and Empowerment Team
Telephone No.: 01294 608041

SECTION 1 - Details of Group/Organisation

3. Name of Group/Organisation: Arran Theatre & Arts Trust
4. Date of Officer's Visit: 4 August 2015 (telephone)
5. Are you satisfied that the details contained in the Grant Application are accurate? - Yes

If NO give reasons

6. Is the proposal a realistic undertaking of the group? - Yes

If NO explain why

7. Does the group carry appropriate insurance for the project? - Yes
8. Does group attendance concur with the application? - Yes
Is the award sought for a new youth activity, facility or service? - Yes
9. Does your organisation cater for children under the age of 16 years for more than 2 hours and more than 6 times per year? - No

If YES, is it registered with the Care Commission under the Regulation of Care (Scotland) Act 2001? -

If NO explain why

10. Does the expenditure meet North Ayrshire Council's Single Outcome Agreement

Priorities? - Yes

If YES, which Single Outcome Agreement Priorities are being addressed?

Children's health and wellbeing is improved through breaking the cycle of poverty, inequality and poor outcomes.

- Children and young people are safe, healthy, active, aspiring and achieving.

SECTION 2 - Criteria for Assessment

11. In which way does this application address Local Youth Action Fund Objectives?

- Increase in number of young people accessing facilities.
- Young people to have sustained interest and involvement in activities provided.
- An increase in satisfaction of young people.

12. What youth engagement/consultation has been undertaken regarding the proposed activity, service or facility?

Arran High School

13. What community engagement/consultation has been undertaken regarding the proposed activity, service or facility?

Arran High School
Arran Poetry Group

14. Are Partnership links in place? Yes

Group have partnership links in place with Arran Poetry Group.

15. Overall Assessment

The activities consist of 4 workshop sessions in 4 different art forms catering for a wide age range of young people in Arran High School.

- Poetry reading
- Writing Workshop
- Choral singing
- Dance workshop

The workshops will be run by students and their tutors, which will include those with support needs. It will greatly enhance the skills, engagement and enjoyment of participation in the arts of all those involved as well as developing the skills of those talented in singing.

Additionally there is a mixed instrumental workshop run by Chris Harrison, an experienced musician who runs workshops all over the UK. His workshop for young people will be available to all at Arran High School as well as some of the more vulnerable young people in the community not at school.

This will be an engaging and stimulating participatory experience giving confidence and a sense of well being to all as well as, it is hoped, the desire to participate in similar events and workshops in the future.

SECTION 3 - Details of Proposed Expenditure

16. Amount Requested: £2,000

17. Group Contribution: £2,000

SECTION 4 - Recommendation

18. Support Application: Yes

19. Defer Application?

20. Amount recommended: **£1,000**

Give reasons

This is a unique opportunity for Arran young people who are interested in writing and developing their creative thinking skills and whose geographical situation gives little opportunity for such an experience. Many of the young people have been working with local amateur poets, under the aegis of Arran Theatre & Arts Trust, who have been running regular writing workshops after school. This new venture of working with the prestigious judge of the McLellan Poetry Award will greatly enhance their engagement in writing, skills and experience of the creative process and enhance the quality of their work (some of whom will be moving into Advanced Higher English) and thus, by pursuing excellence, their self esteem and confidence will improve.

Signature: Bernadette Anderson

Date: 4 August 2015